

Special sale at KERBEDANZ: Two unique pieces The *Quintum* minute repeaters, each with an animation

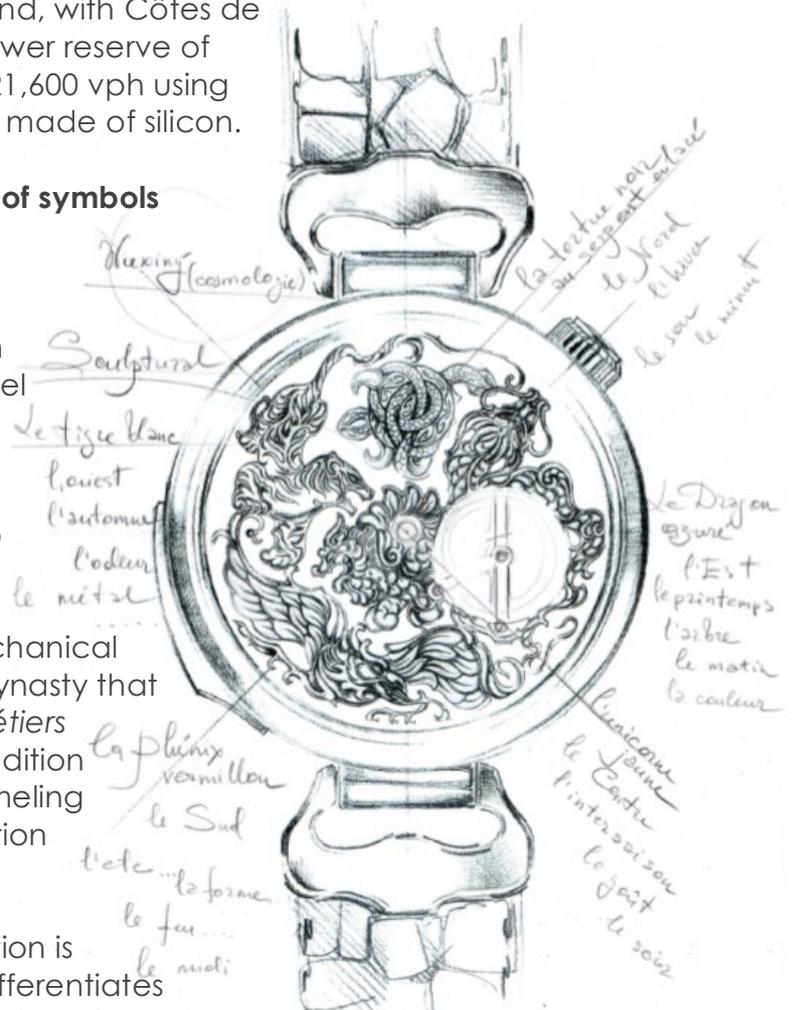
The two KERBEDANZ minute repeaters, the mother of all horological complications, have just been acquired by a collector. These two pieces also have animations. They represent a distillate of extreme horological arts.

La Fabrique du Temps and Concepto, two movement manufacturers among the most sought-after by the various *haute horlogerie* brands, worked on the extraordinary KRB-05, the KERBEDANZ caliber inhabiting the two Quintums. It's a 29-jewel movement, manually wound, with Côtes de Genève decoration. It boasts a power reserve of one hundred hours, and beats at 21,600 vph using an escapement wheel and pallets made of silicon.

Pure traditional arts on a backdrop of symbols

These two unique timepieces were shown to a few select people at Baselworld. They have just found a buyer. They will nevertheless remain a part of the history of the Neuchâtel watch brand KERBEDANZ as an exclusive witness to the company's claimed and mastered skills, the harmonious marriage between two histories going back centuries: the history of Switzerland's watch-making regions with their micromechanical expertise, and that of a veritable dynasty that has practiced the quintessential *métiers d'arts* connected to the ancient tradition of jewelry, namely engraving, enameling and miniature sculpting for generation upon generation.

With KERBEDANZ, a journey of initiation is always close at hand. The brand differentiates itself particularly by its professed mission of "making sense of beauty." It also lets its fans explore universal symbols. Those fans are frequently MIPs, or "most important people," a term to avoid misuse of the term VIP – . These initiatory journeys take place with series of unique pieces, or pieces in ultra-limited series. They are filled with references to cultural and ethnic values that spangle the finishing on the components of the mechanical movement and on the surfaces and reliefs of the dial. Each model has its own history. The watch comes with a *Book of Life*, an exclusive and unique anthology dedicated entirely to the timepiece. It describes in detail the minutiae and special touches that endow these timepieces with a soul, and give them their intimate and secret inspiration.



Ancient Chinese civilization comes alive.

The 45-millimeter satin-polished case and the double-layered dials of the two Quintums are in massive 18-karat rose gold. The case is immediately identifiable from the original positioning of the winding crown in the northeast, that is, at 1:30 o'clock, which is in itself a symbol. A bas relief with a miniature sculpture on enamel was exclusively conceived, made, hand-sculpted and decorated by KERBEDANZ. It is in harmony with the symbolism depicted on this model, which is drawn from ancient Chinese culture and represents the Five Elements as seen from Earth: Water is in the north, represented by a turtle entwined with a serpent in black; Metal is in the west and is represented by the Celestial Tiger in white; Fire is in the south, represented by the Chinese phoenix or Vermillion Bird, in red; Wood is in the east and is represented by a dragon in blue-green or turquoise; finally, Earth is in the center and is represented by the unicorn or Qi-Lin, a kind of chimera in yellow. The Five Elements are omnipresent in the composition of the sky, the constellations, and in Chinese astrology.

And while the hammers strike the gongs and replace the visual hourly indications by acoustic signals – this is the mechanical idea behind the minute repeater – an animation is suddenly set in motion: One of the paws of the Qi-Lin begins to move, followed by the wings of the Vermillion Bird, while the turtle entwined with the serpent starts to move back and forth. The ballet performed by the two Quintums is above all playful, but it does draw its fantastical skills from the alchemy of the micromechanical sciences taken to an extreme level, all the way to the edge of horological science as practiced by individuals known as “gold fingers.”

((('091 signes)))

Technical details

Tourbillon manufacture caliber, minute repeater and animations, hours and minutes

Caliber KRB-05, tourbillon, minute repeater with animations, hand-wound mechanical movement, designed, manufactured and decorated by KERBEDANZ, La Fabrique du Temps and Concepto. 29 jewels, 21,600 vph, power reserve 100 hours. Silicon escapement wheel and pallets, with côtes de Genève decoration.

Case and strap

5N pink gold, satin polished, diameter of 45 millimeters. Designed and manufactured by KERBEDANZ. Antireflective sapphire crystal on dial and case back. Crown in the northeast (at 1:30 o'clock). Alligator mississippiensis leather, double folding clasp with KERBEDANZ personalization in 18-karat rose gold.

Dial

Full gold. Bas relief with miniatures on enamel. Double layer dial. Exclusively conceived, made, hand-sculpted and decorated by KERBEDANZ. Animations on the dial with the movement of one of the Qi-Lin's paws, the wing beat of the Vermillion Bird and by the oscillations of the turtle entwined with the serpent.



www.kerbedanz.com

The KERBEDANZ legend

When founding KERBEDANZ, current president Tigran Kerbedanz paid eponymous tribute to his ancestors, a veritable dynasty famous throughout the world for its expertise in the high art of goldsmithery. The name also reflects the etymology of Kerbedanz, which means *leader*, or *precursor*. These two terms harmonize perfectly with the spirit of the brand: *leader*, because it is deeply immersed in the traditional values of Swiss watchmaking, and *precursor*, because of the brand goal of creating a pristine world of universal experiences and their immutable symbols.

KERBEDANZ has already designed and manufactured more than one hundred models for *MIP*, *Most Important People*, statesmen or prominent personalities in their respective fields of influence. The brand is now exploring the history of civilization through its unique pieces and ultra-limited series. They bring to life many historical realms with a wealth of geographical and cultural references, those special facets intimately tied to local sources, yet, which are universal in their meaning. These rare and precious timepieces are indeed touchstones in a journey of initiation.